



Press release

April 25, 2023

Cannes Selects Daria Kashcheeva's Electra for Official Competition

Prague / Cannes - The Cannes Film Festival has revealed the next part of the Official selection. The competition section La Cinef (formerly La Cinéfondation) will screen the highly anticipated film *Electra* by Daria Kashcheeva, produced by Zuzana Křivková and Martin Vandas from Czech MAUR film and co-produced with FAMU, Artichoke (Slovakia) and Papy3D (France).

Daria Kashcheeva, director and student of the Master's programme at the Department of Animation at FAMU, made her mark on the world animation scene with her short film *Daughter*. The intimate story about the relationship between a daughter and her father has picked up dozens of awards at international festivals, including the Student Academy Award and an Oscar nomination.

For her graduate work, the director drew inspiration from the Greek mythological figure Electra, whom she translated into today's world in her vision. The protagonist of the film tries to define herself in relation to her mother and tries to understand her mixed feelings towards her father. She gradually isolates herself in her world and builds a relationship with her body and sexuality. *"I was inspired to structure the narrative this way by psychotherapy. During sessions, clients revolve around their memories of traumatic experiences. They jump from the past to the present, the images and memories change. By combining the pixilation animation technique together with live-action scenes, I was able to illustrate this narrative mosaic,"* explains Daria Kashcheeva.

Thanks to the success of *Daughter*, the filming of the student film *Electra* turned into a Czech-Slovak-French co-production, with the resulting film being 26 minutes long - unusual in animation. *"A significant part of the shooting took place over 95 shooting days in the main studio of FAMU Studio in Prague,"* adds Zuzana Křivková from the Czech production company MAUR film, which is the main producer. *"Thanks to a wide international co-production, complex animation puppets in the style of life-size Barbie dolls were created in France, and in Slovakia our co-producer Artichoke provided, among other things, the entire visual post-production,"* added producer Martin Vandas.

Festival distribution and sales is handled by French company Miyu Distribution, starting with the world premiere in May in Cannes and continuing to the Official selection of the biggest Animation Film Festival in Annecy. *Electra* was financially supported by the Czech Film Fund, the Pilsen Region, the FILMTALENT ZLÍN Endowment Fund, ARTE France, Pictanovo, images in Hauts-de-France, Hauts-de-France region, Centre national du cinéma et de l'image animée CNC, Procirep and Angoa and Slovak Audiovisual Fund.



FILM OVERVIEW

Script, Director – Daria Kashcheeva

DOP – Tomáš Frkal

Dramaturgy – Michal Reich, Lucia Kajánková

Production designer – Marek Špitálský

Editing – Alexandr Kashcheev

Sound designer – Miroslav Chaloupka

Original music – Lucas Verreman

Starring – Zuzana Částková, Marie Verner, Zuzana Stivínová, Robert Jašków

Producers – Zuzana Křivková, Martin Vandas (MAUR film, CZ)

Coproducers – FAMU (CZ), Olivier Catherin (FR), Richard Van Den Boom (Papy3D, FR), Juraj Krasnohorsky (Artichoke, SK)

Distribution – Miyu Distribution (FR)

Trailer – <https://vimeo.com/817174796>

Presskit (pdf) – http://www.maurfilm.com/wp-content/uploads/press/ELECTRA-presskit_ENG.pdf

Visuals and photos from Making of – http://www.maurfilm.com/electra_en/

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