



stop-motion animation based on Roland Topor novel
running time 15:45 **minutes**

Directed by: **Izabela Plucińska**

Written: **Izabela Plucińska, Justyna Celeda**

Storyboard: **Marta Magnuska**

Music: **Aliaksandr Yasinski**

Sound: **Michał Fojcik**

Editing: **Nikodem Chabior**

Animation: **Izabela Plucińska, Martin Pertlíček, Karolina Gołębiowska**

Puppets, Props: **Katarzyna Mierzejewska, Karolina Gołębiowska, Małgorzata Borowiec, Dominika WYROBEK, Anna Molska, Susanna Jerger**

Compositing: **Tomasz Siwiński**

3D backgrounds: **Rafał Pietrowicz, Yann Jouette**

Supervising Producer: **Maks Piłasiwicz**

Line Producer: **Grzegorz Skorupski**

Production Assistant: **Dominika Krysiwicz, Martyna Bochniak**

Strategic Partner: **Academy of Art in Szczecin**

Production: **Animoon**

Co-production: **Clay Traces, Las Sztuki Foundation, Maur Film, The West Pomeranian Film Fund**

Producers: **Piotr Szczepanowicz, Grzegorz Wacławek**

Co-Producers: **Paulina Ratajczak, Karsten Matern, Martin Vandas**

Film co-financed by the **Polish Film Institute, Medienboard & Beauftragte der Bundesregierung für Kultur und Medien, Státní Fond Kinematografie**

**WORLD
PREMIERE**

**POLISH
PREMIERE**



AWARDS



pitching on
ANIMARKT



pitching on
ANIMATED
IN POLAND



JOKO

a film by Izabela Plucińska



directed by IZABELA PLUCIŃSKA written IZABELA PLUCIŃSKA, JUSTYNA CELEDA storyboard MARTA MAGNUSKA music ALIAKSANDR YASINSKI sound MICHAŁ FOJCIK editing NIKODEM CHABIOR animation IZABELA PLUCIŃSKA, MARTIN PERTLIČEK, KAROLINA GOŁĘBIEWSKA puppets and props KATARZYNA MIERZEJEWSKA, KAROLINA GOŁĘBIEWSKA, MAŁGORZATA BOROWIEC, DOMINIKA WYROBEK, ANNA MOLSKA, SUSANNA JERGER compositing TOMASZ SIWIŃSKI 3D backgrounds RAFAŁ PIETROWICZ, YANN JOUETTE supervising producer MAKS PIŁASIEWICZ line producer GRZEGORZ SKORUPSKI production assistant DOMINIKA KRYSIEWICZ, MARTYNA BOCHNIAK strategic partner ACADEMY OF ART IN SZCZECIN

production ANIMODN co-production CLAY TRACES, LAS SZTUKI FOUNDATION, MAUR FILM, THE WEST POMERANIAN FILM FUND producers PIOTR SZCZEPANOWICZ, GRZEGORZ WACŁAWEK co-producers PAULINA RATAJCZAK, KARSTEN MATERN, MARTIN VANDAS film co-financed by the POLISH FILM INSTITUTE, MEDIENBOARD & BEAUFTRAGTE DER BUNDESREGIERUNG FÜR KULTUR UND MEDIEN, STÁTŇNÍ FOND KINEMATOGRAFIE

ANIMODN

maurfilm

LAS SZTUKI

Clay Traces



czech film fund

medienboard
BerlinBrandenburg



Die Beauftragte der Bundesregierung
für Kultur und Medien

NATIONAL STATE

SYNOPSIS

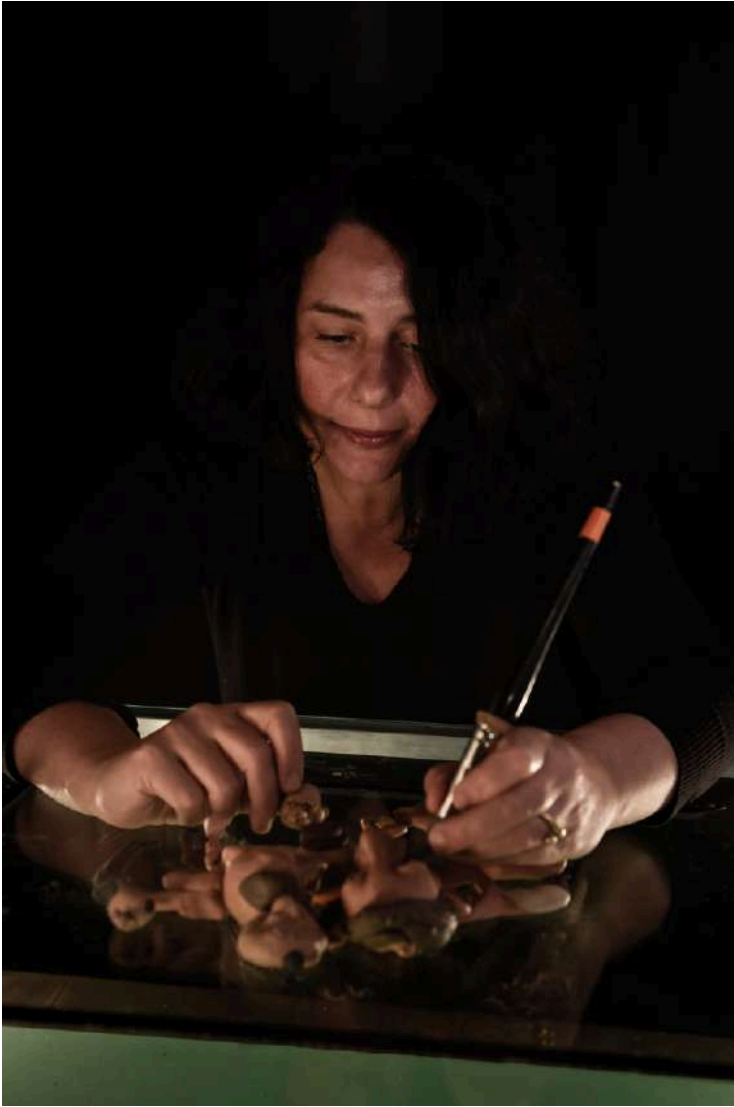
Joko is a young man supporting his entire family on a dead end factory job. One day on his way to work, someone jumps on his back, and orders him to transport them around the city.

At first, he rebels against this humiliation, but relents under peer pressure and the promise of money. This new work slowly dominates him, mentally and literally, physically overcomes him.

"JOKO" is a grotesque vision of the eternal exploitation and domination of man over man, full of absurd and macabre humor.



DIRECTOR'S BIOGRAPHY



IZABELA PLUCIŃSKA lives and works in Berlin. She is an animator and director. Izabela Plucinska has developed her own technique for creating animated films: she films figures that she herself makes from clay and plasticine.

Thanks to the developed, special way of animation, the director manages to achieve the effect of smooth penetration of colors and even "painting" with plasticine.

FILMOGRAPHY

Outside 2023

98 kg 2021

Portrait en pied de suzanne 2019

Sexy laundry 2015

Liebling 2013

Afternoon 2012

Esterhazy 2009

Jam session 2004



PRODUCTION



PRODUCTION



PRODUCTION



ANIMOON

CONTACTS

ANIMOON

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