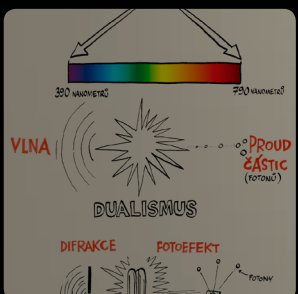


maurfilm



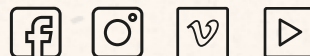
The company MAUR film was created in 2003

Since the beginning we have specialized in animated films and we are one of the biggest and most important animated film producers in the Czech Republic.

In 2012 MAUR film was a founding member of the Association of Czech Animation Film (ASAF) and since 2007 is a member of the Audiovisual Producers' Association. Producer Martin Vandas is a member of The European Film Academy, an expert for the Czech Film Fund, the Slovak Audiovisual Fund and



a lecturer at FAMU in Prague. He also takes part in the activities of the international platform CEE Animation to support the animated film industry in Central and Eastern Europe.



www.maurfilm.com

IN DEVELOPMENT / IN PRODUCTION

We have currently several short films in development or production

I Died in Irpin

director
Anastasiia Falileieva



All The Things We Missed

director
Marta Prokopová



The Mermaid's Effect

director
Markéta Magidová



Kafka. In Love

director
Zane Oborenko



Joko
director
Izabelą Plucińską



Hello Summer
director
Martin Smatana / Veronika Zacharová



Hurikan
director
Jan Saska



IN DEVELOPMENT / IN PRODUCTION

Atomik Tour

director
Bruno Collet



Demon of the Marshes

director
Martin Pertlíček



Fears

director
Bára Valecká



Poetry in Animation

A unique series introducing contemporary Czech
animation scene in poems of Czech authors



We are also working hard on the following animated feature films

Of Unwanted Things and People

director

D. Súpik / P. Pašš / L. Vidmar / J.C. Rozec



Rosentaal

director

Miroslav Krobot



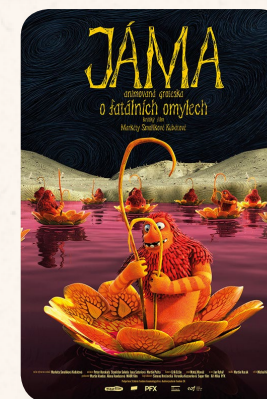
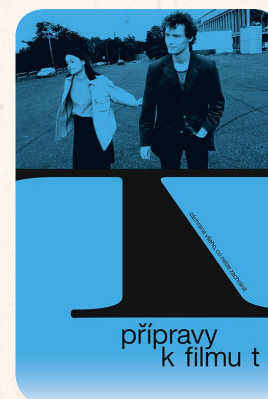
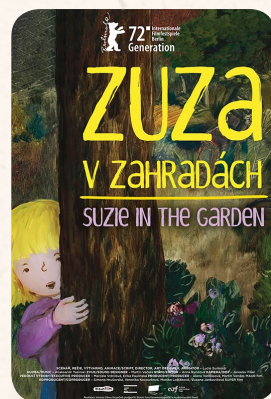
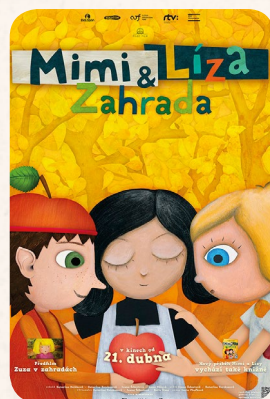
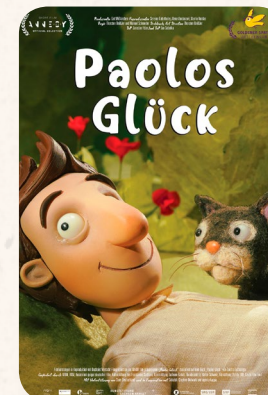
The Eleven

director

David Súpik



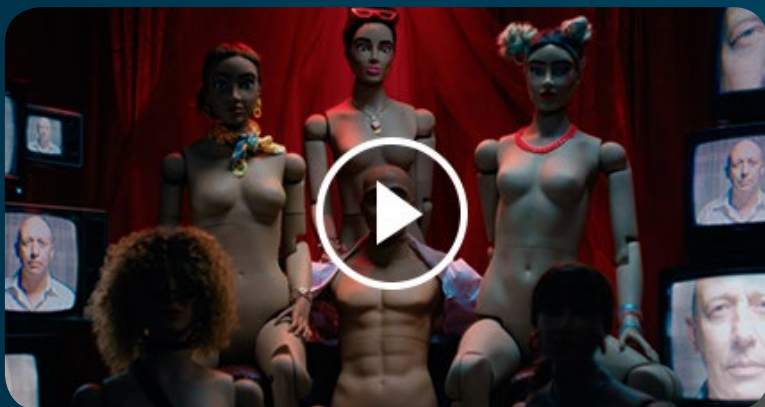
realizations
2023–2017



Daria Kashcheeva / 25 min / EN dialogue Cz sub

Electra

Electra rethinks her 10th birthday, mixing memories with imagination and hidden dreams. Isolated in her fantasy world full of made-up busty dolls, plastic men's body parts, juicy strawberries and dentist tools, she builds up her own relationships with her body and sexuality. Diving deeper and deeper into her childhood memories, she experiences again rebellion against her mother and mixed feelings for her father. Electra has to go through the most painful memories to let her suppressed feelings come out. In the end, she is ready to reveal what has really happened during her 10th birthday.





Pavla Baštanová / 12.5 min / no dialogue

About a Cow

An imaginative and playful collage of images from the life of cows. A mosaic of small stories from all over the world, in which cows experience positive and negative moments, depicts the life of an animal in a global world and its relationship with humans. The visually colourful images portray the cow as a sensitive creature worthy of admiration. With its stylized poetry, playfulness and humor, the film gives hope for a better world.



Nina Rybárová / 8 min / CZ & EN dialogue

Criss Cross

We briefly experience with the animal protagonists their story, freely inspired by folk culture, in which good values conquer evil. The film works with a simple well known saying "A friend in need is a friend indeed", making it accessible to viewers of any age or nationality. This short animated fable *Criss-Cross* is both a children's film with a moral, and an attractive film for an adult viewer thanks to its artistic style, combining animation with a cross stitch embroidery.





Alžbeta Mačáková Mišejková / 8 min / no dialogue

Don't Blow It Up

Two little girls are playing with a ball. But after a petty quarrel, they get angry with each other and take offense. Their umbrage makes them inflate like balloons, they fly all the way up to the clouds. Girls get stuck up there, with no idea how to get down and save their kitten stuck in the tree.





Pola Kazak / 15 min / no dialogue

Weeds

Far, far away, there are endless fields overgrown with weeds. Amidst these fields, there is a hidden garden full of beautiful cultivated flowers. One day a mighty storm will come. The wind picks up the seeds of the weeds and carries them towards the garden. The gardener rips out an unknown intruder: however, the thistle weed starts growing all over the garden and the gardener is losing patience. In a frenzy, she not only cuts down all the weeds around her, but also all her flowers.

Meanwhile, underground the roots of the cut plants begin to connect with the roots of the flowers. A completely new plant grows out of the ground, combining the features of both the weeds and the flowers. New shoots spread to the fields behind the garden fence and the entire surrounding landscape begins to gradually change its previous appearance.



Nika Zinoveva / 7 min / no dialogue

Whatman

The film tells the story of a very important social problem: civic engagement. It is not tied to any particular political system or period. There is a stylized, anonymous, universal character living in an unspecified space. Everything is made of paper using the origami technique. The character does not want to solve the problems of the world around him, he thinks that he would lose his peace. But as a result, with this hidden from the news of the world, he gradually begins to sacrifice not only his property, his space, but also his freedom.



Marie Urbánková / 7.39 min / CZ & EN dialogue

Mom Is Always Right

What would happen if mum was always right? Do mums always tell their children the truth? If I squint, will I stay cross-eyed forever? And what about beer, can it be safely tasted? Or will it make me the shortest granddad in the old folk's home? Will I really have muscles like Popeye if I eat spinach?





N. Zinoveva, A. Mačáková Mišejková, P. Kazak, M. Urbánková / 38 min

Four Voices

The collection of short animated films *FOUR VOICES* follows the two-year-old project *THREE VOICES*, and once again connects students across film universities in the Czech Republic. The screening and distribution of films will be accompanied by an exhibition.

| WHATMAN

| DON'T BLOW IT UP

| WEEDS

| MUM IS ALWAYS RIGHT



Markéta Kubátová

UNDistorted science IX

A unique popularization and educational series of the Czech Academy of Sciences, accompanied by an unmistakable commentary by Pavel Liška, Bára Hrzánová and Radek Holub and illustrations by Tomáš Zach and Markéta Smolíková Kubátová. Short animated videos thematically focused on science and knowledge in an educational and entertaining way bring interesting phenomena from the field of science (not only) to students and teachers of primary and secondary schools.

The first ten-part series *UNDistorted Science*, was created in 2014. Numerous positive responses from educators, secondary school students and the general public have motivated the creation of further series.

VIRY

JSOU:

ŽIVÉ!

NĚCO
MEZI.

NEŽIVÉ!



VZDĚLÁVACÍ CYKLUS

NEZKRESLENÁ VĚDA

KOMENTÁŘ NAVEŠTL PAVEL LIŠKA

Ivana Šebestová & Katarína Kerekesová / 60 min / CZ & SK dialogue

Mimi & Lisa – The Garden

Blind Mimi and Lisa are best friends. They learn from each other generosity, tolerance, and openness in their approach to the whole world and its diversity. In a new story titled The Garden, a yellow container is installed in the yard of their house which the neighbours soon start filling with old and broken things. Lisa is curious about what Mimi would throw out, and is surprised that she throws away nothing.



Lucie Sunková / 13 min / CZ & SK dialogue

Suzie in the Garden

Suzie has a garden. But not at her house, the garden is really an allotment colony outside the city. This colony consists of many small gardens, on the right, on the left, little aisles running between them. From high up the allotments look like a game of noughts and crosses. And Suzie is a little blonde girl who goes to the garden with her mom and dad.





Thorsten Droessler / 10 min / no dialogue

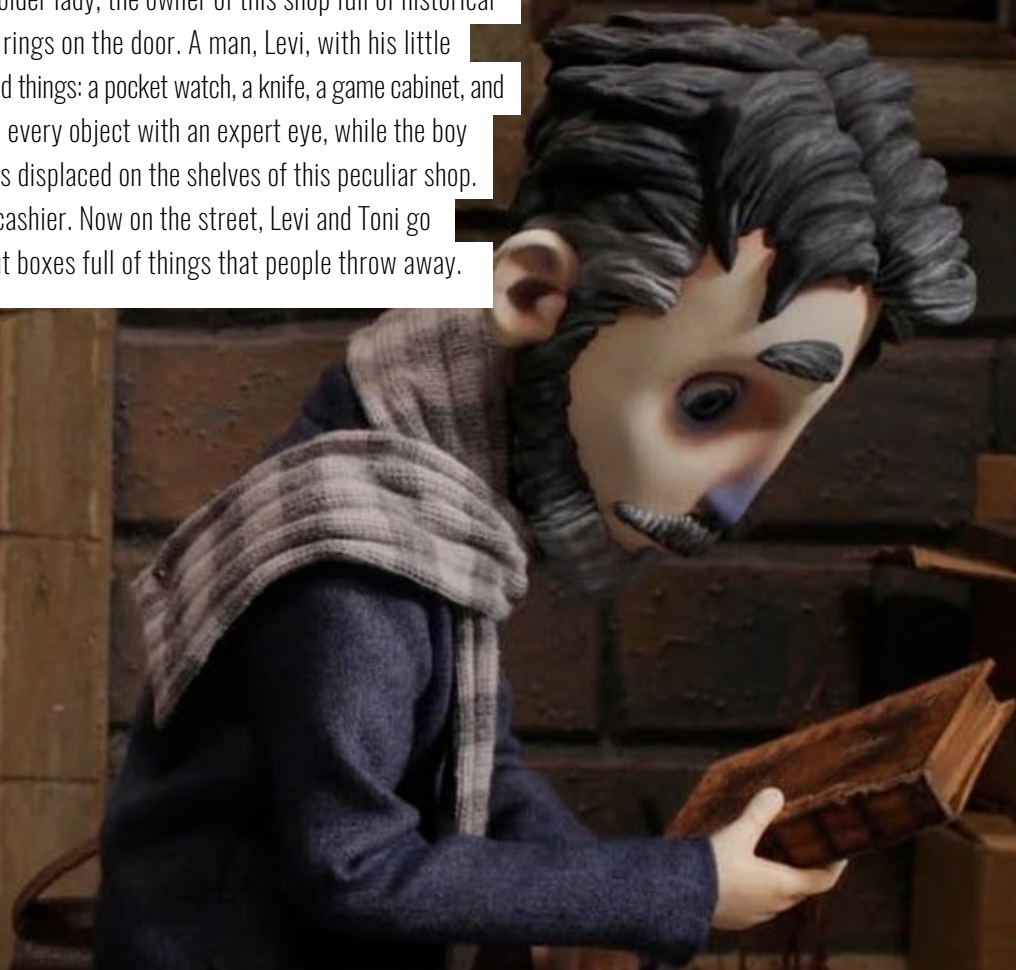
Paolo's Happiness

Paolo Piangino is a quiet adult man who lives alone with his cat and loves to cry, because his tears are his happiness. When he feels sad, tears comfort him, when he is happy, his tears give him even more joy. One day people in his town are amazed to find that flowers grow out of Paolo's tears and thanks to his tears Paolo becomes famous. All his compatriots from the town are excited, they all invite him to visit, hoping for some lucky tears from him. But Paolo is soon fed up with all that hustle and bustle. Secretely he steals away and all that is left after him are several flowers. The people in the town, saddened by his departure, cry bitter tears for him. Who knows, maybe one day even their tears will grow into flowers.

Agata Gorzadek / 18 min

The Thrown Away Book

A small antique shop in the old town. An older lady, the owner of this shop full of historical artifacts, has just opened, when the bell rings on the door. A man, Levi, with his little son Toni come in. They came to sell a few old things: a pocket watch, a knife, a game cabinet, and more. The lady shop owner looks through every object with an expert eye, while the boy curiously admires all the fantastic objects displayed on the shelves of this peculiar shop. The lady then gives Levi a coin from the cashier. Now on the street, Levi and Toni go from one dumbbell to another and dig out boxes full of things that people throw away.






Milan Klepikov / 93 min

Preparations for film T

The categorical, intransigent end of the world pronouncements of Petr Kral impress me as much as his composure. There is really no place for lament, at least as long as there can be certain moments stolen from the world, be they at first impression meaningless or ridiculous. This is the task of the movie (no greater is necessary). For a while now I have been systematically collecting moments, completely without any system. This is the first small stock-taking, everything is only beginning (well, this world excepting).





Florence Mialhe / 80 min / Czech, French language

The Crossing



An animated feature film worth mentioning is **The Crossing** (d. Florence Mialhe, p. Les films de l'Arlequin (FR), Balance Film (DE), MAUR film (CZ) and ARTE France). The film follows the dramatic journey of siblings Kyona and her brother Adriel who are running from persecution in an unknown Eastern European country. The project was supported by Eurimages (2016) and work on the film started in June 2017. MAUR film joined the project in the manufacturing phase and provided 50 minutes of animation using the demanding technique of painting on glass. International distribution is provided by the company Indie Sales.





Marta Prokopová & Michal Blaško / 9 min / no dialogue

Wild Beasts

In 2020 we plan the premiere of the short film **Wild Beasts** (d. Marta Prokopová, p. Superfilm (SK) and MAUR film (CZ)) which sheds memories of childhood and adolescence into narcotic images and suggestive sounds.



Markéta Smolíková Kubátová / 9 min / no dialogue

The Pit

Another short film for children and adults is **The Pit** (d. Markéta Smolíková-Kubátová, p. Superfilm (SK) and MAUR film (CZ)). Space Odyssey-style animated slapstick animation about a mix-up of proportions that can lead to a fatal mistake in viewer sympathies.



Ralf Kukula & Matthias Bruh / 86 min

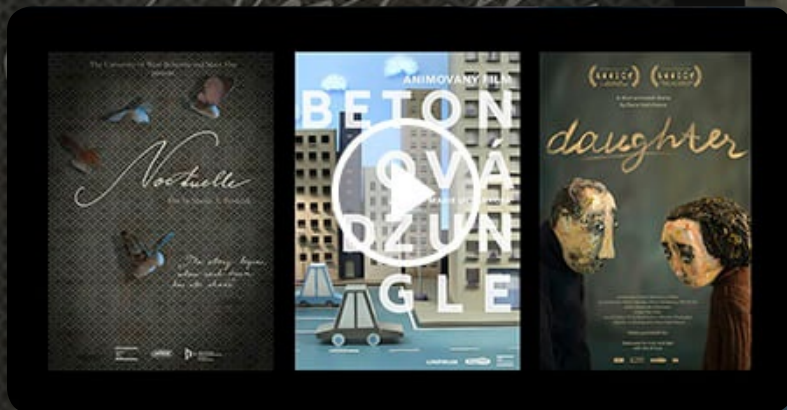
Fritzi A Revolutionary Tale

In November 2019 the feature film coproduction **Fritzi – A Revolutionary Tale** (d.Ralf Kukula, Matthias Bruhn, p.Balance Film (DE), TrickStudio Lutterbeck (DE), DogHouse Films (LU), Artemis Productions (BE), Digital Graphics (BE) and MAUR film (CZ)) entered cinemas. The film follows the events of the autumn of 1989 in Leipzig through the eyes of ten-year-old protagonist Fritzi. International distribution is provided by the company Global Screen.



Three Voices

In 2019 we completed the project **Three Voices**. It consists of three student short films which were made simultaneously at three different Czech art universities – **Daughter** (d. Daria Kashcheeva, FAMU), **The Concrete Jungle** (d. Marie Urbánková, UMRUM) and **Noctuelle** (d. Martin Pertlíček, University of West Bohemia in Plzeň). Joining these three films together opens up many options for their distribution.

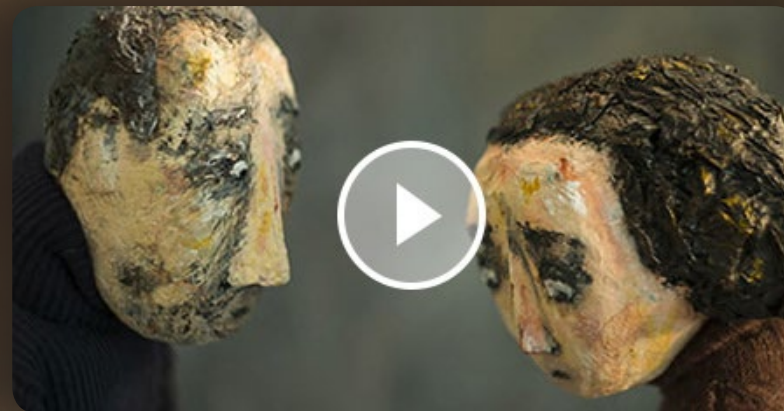




Daria Kashcheeva / 14 min / no dialogue

Daughter

The film **Daughter** had its world premiere at the prestigious Annecy International Animation Film Festival. It was chosen from among over 3000 applicants and won the Cristal for the best Student film, and the Young Jury Award in Student film category. Throughout the year the film travelled the world and collected many more awards from other prestigious film festivals (Sundance, Palm Springs, Tokio, Stuttgart etc.). Winning the student Oscar and being nominated in the top five animated movies by the The Academy of Motion Picture Arts and Sciences brought great joy to the whole team. The director also brought home the Czech Lion award for the best student film last year.



Marie Urbánková / 7 min / no dialogue

The Concrete Jungle

Marie Urbánková's film **The Concrete Jungle** was presented to viewers at the Zlín Film Festival in 2019 and had its world premiere at the International Short Film Festival in Clermont-Ferrand.





Martin A. Pertlíček / 10 min / no dialogue

Noctuelle

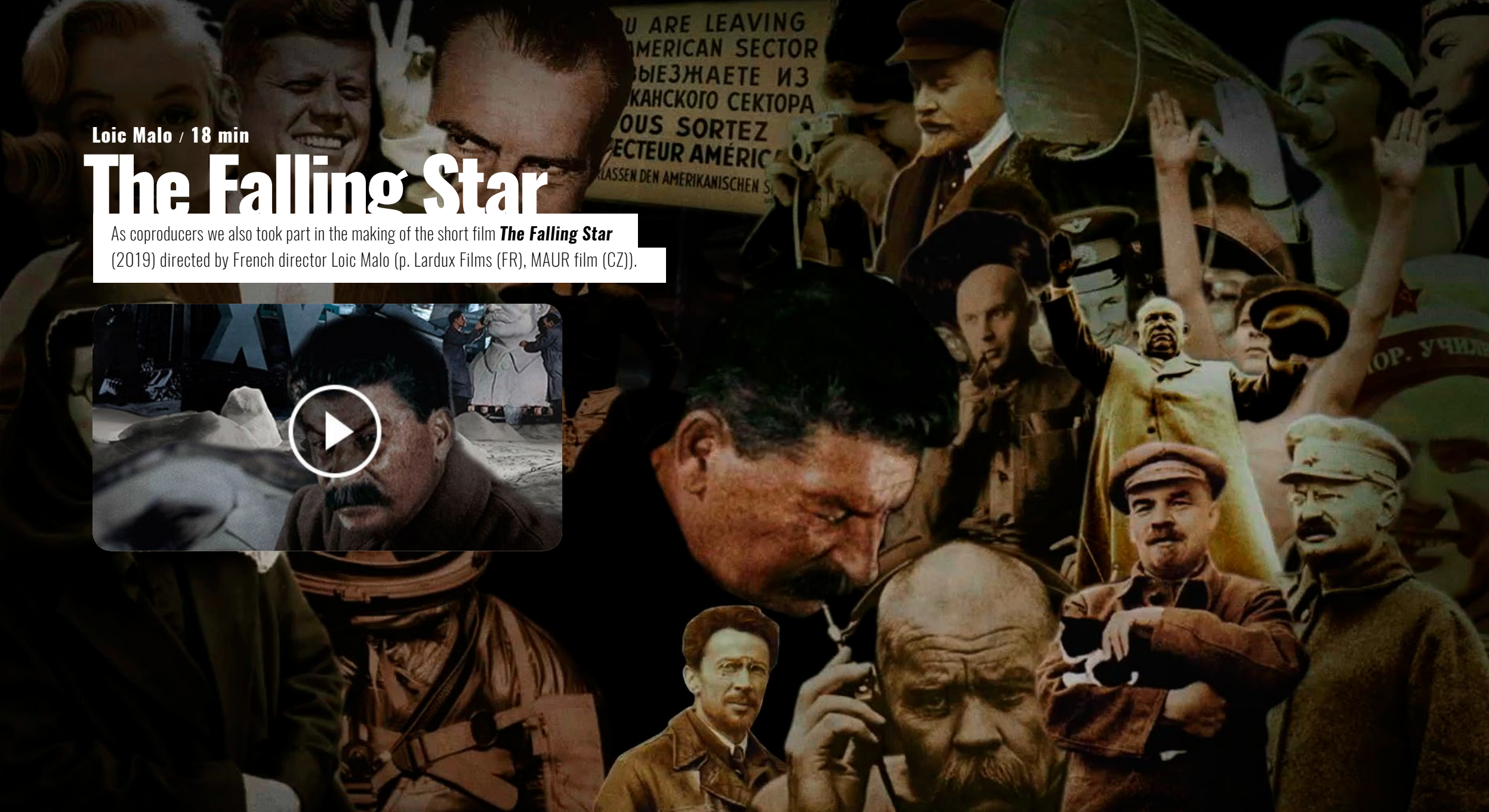
The short film **Noctuelle** (d. Martin Pertlíček, University of West Bohemia in Plzeň). A horror nightmare about a maker of butterflies which bring people their dreams.




Loic Malo / 18 min

The Falling Star

As coproducers we also took part in the making of the short film ***The Falling Star*** (2019) directed by French director Loic Malo (p. Lardux Films (FR), MAUR film (CZ)).



A close-up, artistic illustration of two children's faces. On the left, a child with blonde hair and a large, bright blue eye looks towards the right. On the right, a child with dark hair has their eyes closed. The background is a textured green with a large white star shape.

K. Moláková & K. Kerekesová & I. Šebestová & A. Vášová

Mimi & Lisa

Tackling Christmas in fairytale form while avoiding all the worn clichés can pose a difficult challenge. Three female authors (Katarína Kerekešová, Iva Šebestová and Katarína Moláková) decided to approach the topic of Christmas without the spirit of materialism which unfortunately increasingly pervades this holiday. This more than hour long collection of six short stories called **Mimi & Lisa** (p. Fool Moon (SK), Rozhlas a televízia Slovenka (SK), MAUR film (CZ)) entered cinemas in 2018.



Filip Blažek / 11 min

Days Off

Days Off (d. Filip Blažek, p. Karolína Pojarová, MAUR film, FAMU, 2018) is a student film which recently won the award for best student film at the Slovakian Anča International Animation Festival. It is a result of coproduction with FAMU.





Paul Muresan / 5 min / no dialogue

Somewhere

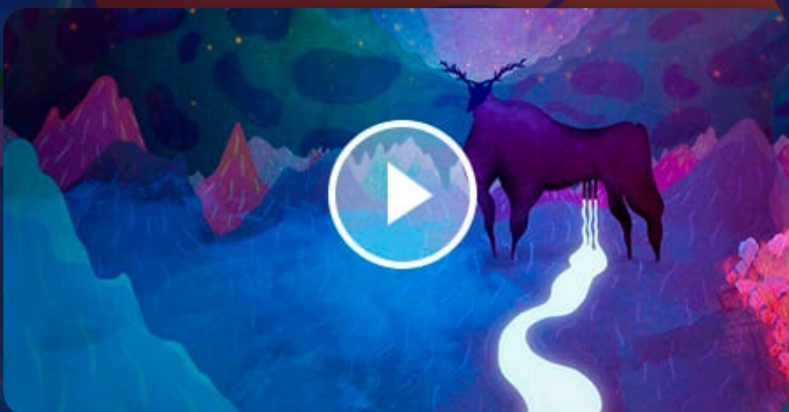
Somewhere is a very successful short animated film by Romanian director Paul Muresan (p. Puls Digital Production (RO), MAUR film (CZ), 2018). The film won (among other awards) the award for Best short film at the International Animated Film Festival Anifilm in 2019 in the category Czech horizon.



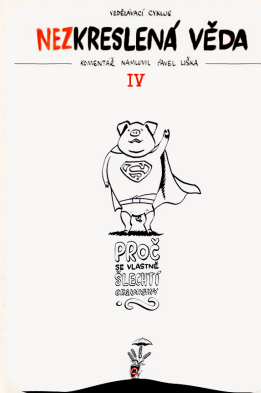
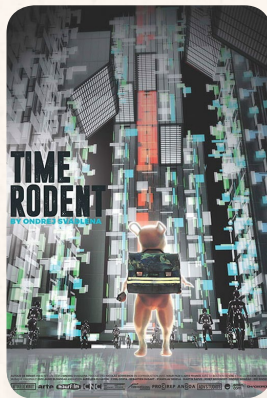
Luca Tóth / 15 min / no dialogue

Superbia

Hungarian director Luca Tóth's short animated film **Superbia** (p. MAUR film (CZ), Fakt Visual Lab (HU), Artichoke (SK)) was finished in 2017 and was chosen to compete in the Cannes Semaine de la Critique's Short film Competition. Czech viewers could see it as a prefilm before Jitka Němcová's documentary *Nechte zpívat Mišíka* (2017).



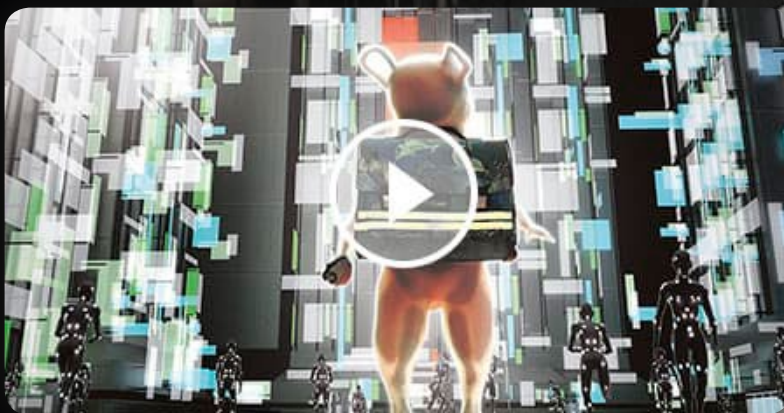
realizations
2016–2013



Ondřej Švadlena / 5 min

Time Rodent

Another purely experimental short film **Time Rodent** (d. Ondřej Švadlena, p. MAUR film (CZ), Autour de Minuit (FR)) was finished in 2016. It's a surreal farce with strong visual and colour stylization. Using distinctive computer animation it depicts the world five, ten and even a hundred thousand years in the future in an abstract parable, a kind of anti-fairytale about the gradual decline of our civilization and world and possible evolutionary pathways for its inhabitants.





Lucie Sunková / 15 min / no dialogue

The Tree

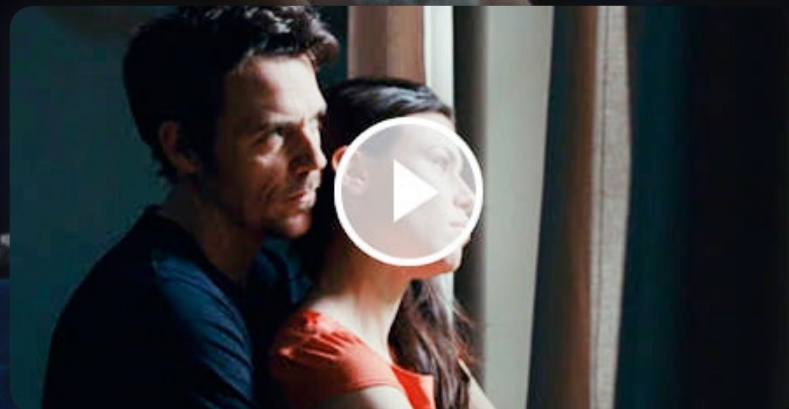
In 2015 we finished making the short animated film ***The Tree*** (d. Lucie Sunková, p. MAUR film (CZ), Les Films de l'Arlequin (FR)). It was made using the technique of painting on glass. It's a metaphorical story of two worlds, the world of the trees and the world of people. Their fates run parallel to each other, are similar to each other and finally intersect. The film took part in numerous international festivals and won several awards. It entered wide cinema distribution as a prefilm to the film *Zloději zelených koní* (*Green Horse Rustlers*, d. Dan Wlodarczyk) and was later followed by other short films also distributed in this format. The unique painting from the movie had their own exhibition in the Prague Chodovská tvrz. A book and DVD were published thanks to a successful crowdfunding campaign.



Anca Damian / 80 min

A Very Unsettled Summer

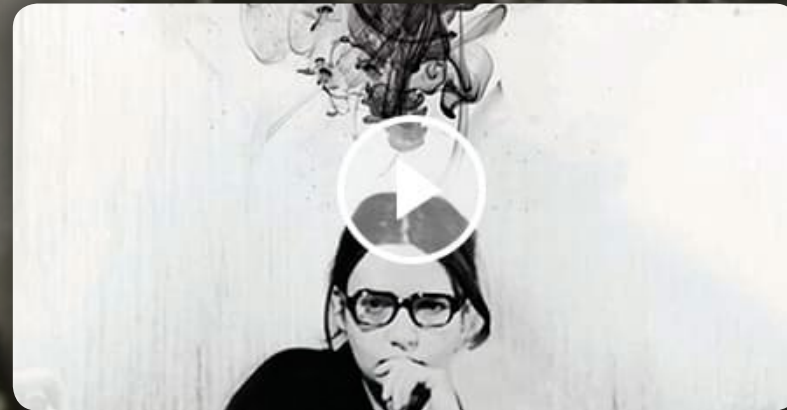
Although MAUR film focuses mainly on animated films, our company took part in international projects which aren't directly connected to animation. Romanian director Anca Damian's feature film **A Very Unsettled Summer** (p. ap arte (RO), MAUR film (CZ), Faction North (UK), Bokomotiv Filmproduction (SE), 2013) won among other awards The Romanian Film Promotion Association's best director award.




Krystyna Krauze & Jacek Petrycki / 77 min

The Return of Agnieszka H.

For producer Martin Vandas the feature-length documentary project ***The Return of Agnieszka H.*** (d. Krystyna Krauze, Jacek Petrycki, p. MAUR film (CZ), Česká televize (CZ), Centrala Film (PL)) was also somewhat of a return to his professional roots, when he was a producer for documentaries – e.g. *Zmizení bankéře Preisse* about Jaroslav Preiss, a documentary about Karol Sidon *Nic není Absurdní* by Krystyna Krauze and student documentaries like *Odvalte ten Kámen* and *Ptačí Políbení*.



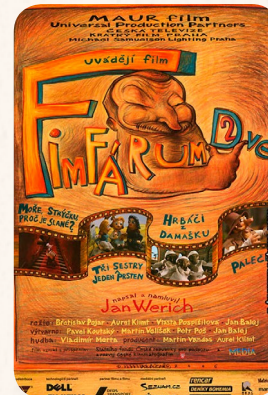


Lucie Sunková / 1 min

New Goodness

In 2013 MAUR film produced its first short animated film **New Goodness** (d. Lucie Sunková, p. MAUR film (CZ), La Maison Garage (FR)) which was made as part of a larger collection for the 100 year anniversary of the French poet Aimé Césaire (1913 – 2008). The film based on the poem New Goodness (Nouvelle Bonté) was a part of a collection of minute long films inspired by the French poets work. Jacques Martial recited the original poem and François Causse composed the music. The poem was translated into Czech by French poet and translator Bertrand Schmitt and was recorded for cinemas by Victor Preiss. The film was distributed in the Czech Republic as a prefilm for Jitka Rudolfová's film *Rozkoš*.

realizations
2012–2006



Jan Balej / 67 min

One Night in a City

In 2007 MAUR film brought to cinemas Jan Balej's feature film ***One Night in a City***.

This film took part in numerous film festivals all around the world and won several international awards, e.g. awards at festivals in Lisbon, Tehran, Bilbao and Tiburon.





David Súp / 97 min

Fimfárum

MAUR film was the main producer of the animated feature film ***Fimfarum 2*** (d. Jan Balej, Vlasta Pospíšilová, Aurel Klimt, Břetislav Pojar, 2006). The film won the Czech Lion award in 2006 for Best Design.

The final part of the trilogy ***Fimfarum: The Third Time Lucky*** (2011) got into wide distribution in French in 2013 and took part in almost 50 festivals all around the world.





*We want to make films that are fun to come
up with, produce and share with our viewers. With the viewers
we like, hold in deep respect and with whom we live our film
dreams, stories and poems.*

Martin Vandas
MAUR film producer

All above projects recieved financial support from the Czech Film Fund.



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www.maurfilm.com