



# daughter

a short animated drama  
by Daria Kashcheeva



## SYNOPSIS


In a hospital room, the Daughter recalls a childhood moment when as a little girl she tried to share her experience with an injured bird with her Father. A moment of misunderstanding and a lost embrace has stretched into many years all the way to this hospital room, until the moment when a window pane breaks under the impact of a little bird.

## TRAILER

<https://vimeo.com/340238110>



## TECHNICAL DETAILS



original title	Dcera
english title	Daughter
year of production	2019
country of origin	Czech Republic
running time	14 min. 44 sec.
language	no dialogue
animation technique	puppet animation
video format	DSLR camera
screening format	DCP / HD file
resolution	4k
speed	24 fps
aspect ratio	2.39:1
sound mix	channels 5.1



My film's key theme is the father-daughter relationship, a very personal and important topic to me. To draw viewers into my world of memories, I made the film with a hand-held camera feel, big close-ups, low depth of field and a lot of motion, lending it an authentic immediacy and a para-documentary nature. To show the characters' emotions with facial expressions, I paint the eyes directly on the puppets' faces, giving them a lot of life and an intense expression of the characters' emotions.

Daria Kashcheeva

## DIRECTOR'S BIOGRAPHY

Daria Kashcheeva studies animated film at FAMU in Prague. Her student films featured at many international festivals. Daria's original *To Accept* won the Nespresso Talents 2017 film competition in Cannes.

In *Daughter*, her Bachelor's puppet animation, Daria experiments with camera motion and explores the topic of father-daughter relationship. The project was pitched within the CEE Animation Forum 2018.



## DIRECTOR'S FILMOGRAPHY

*Dcera / Daughter* (2019)

*Praha očima cizinců /*

*Prague. A foreigners' perspective* (2017)

*To Accept* (2017)

*Oáza / Oasis* (2017)

*V popelnici / In a Dumpster* (2017)

*Vítr správným směrem / Before the wind* (2016)





## WHAT THEY HAVE SAID ABOUT DAUGHTER

"In Annecy, we also discover graduation films, such as the exceptional **DAUGHTER**, by young Czech director Daria Kashcheeva, who explores the father-daughter relationship with a remarkable sense of direction and great technical courage."

**Marcel Jean, Artistic Director, Annecy Animation Film Festival**

"Daria's scenographic style upholds the evocative power of expressionistic touches over realism. Her attention to texture with her paper mache-painted figures serves to further emphasise the puppets' materiality."

**Isn't Nice That, 16 May 2019**

"Daughter is a cruel film, and this is meant as a compliment. This is a dangerous game to play, but Daria Kashcheeva pulls it off. The Daughter is mostly shown either in profile view or from the back, as if refusing to let us know her truth. It is only her eyes that reveal the troubled psyche of a girl who seems unable to forgive."

**Zippy Frames, 4 June 2019**

"It is one of the rare stop-motion films in which the hand-held camera is simulated throughout the film"

**Stop Motion Magazine, April 2019**

## FILM CREDITS

director, screenplay writer, art director, animator

**Daria Kashcheeva**

producer

**Zuzana Roháčová (FAMU)**

co-producer

**Martin Vandas (MAUR film)**

editor

**Alexander Kashcheev**

music

**Petr Vrba**

DOP

**Daria Kashcheeva, Bargav Sridhar**

sound

**Daria Kashcheeva, Miroslav Chaloupka**

FAMU

maurfilm

state fund  
czech republic

CEE






## CONTACTS

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@DaughterAnimatedDrama 



dedicated to mom and dad  
with lots of love

