daughter

a short animated drama
by Daria Kashcheeva
SYNOPSIS

In a hospital room, the Daughter recalls a childhood moment when as a little girl she tried to share her experience with an injured bird with her Father. A moment of misunderstanding and a lost embrace has stretched into many years all the way to this hospital room, until the moment when a window pane breaks under the impact of a little bird.

TRAILER

https://vimeo.com/340238110
<table>
<thead>
<tr>
<th><strong>TECHNICAL DETAILS</strong></th>
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<td>original title</td>
<td>Dcera</td>
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<tr>
<td>english title</td>
<td>Daughter</td>
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<tr>
<td>running time</td>
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My film’s key theme is the father-daughter relationship, a very personal and important topic to me. To draw viewers into my world of memories, I made the film with a hand-held camera feel, big close-ups, low depth of field and a lot of motion, lending it an authentic immediacy and a para-documentary nature. To show the characters’ emotions with facial expressions, I paint the eyes directly on the puppets’ faces, giving them a lot of life and an intense expression of the characters’ emotions.

Daria Kashcheeva
DIRECTOR’S BIOGRAPHY

Daria Kashcheeva studies animated film at FAMU in Prague. Her student films featured at many international festivals. Daria’s original To Accept won the Nespresso Talents 2017 film competition in Cannes.
In Daughter, her Bachelor’s puppet animation, Daria experiments with camera motion and explores the topic of father-daughter relationship. The project was pitched within the CEE Animation Forum 2018.

DIRECTOR’S FILMOGRAPHY

Dcera / Daughter (2019)
Praha očima cizinců / Prague. A foreigners’ perspective (2017)
To Accept (2017)
Oáza / Oasis (2017)
V popelnici / In a Dumpster (2017)
Vít správnym směrem / Before the wind (2016)
WHAT THEY HAVE SAID ABOUT DAUGHTER

"In Annecy, we also discover graduation films, such as the exceptional DAUGHTER, by young Czech director Daria Kashcheeva, who explores the father-daughter relationship with a remarkable sense of direction and great technical courage."

Marcel Jean, Artistic Director, Annecy Animation Film Festival

"Daria's scenographic style upholds the evocative power of expressionistic touches over realism. Her attention to texture with her paper mache-painted figures serves to further emphasise the puppets' materiality."

Isn't Nice That, 16 May 2019

"Daughter is a cruel film, and this is meant as a compliment. This is a dangerous game to play, but Daria Kashcheeva pulls it off. The Daughter is mostly shown either in profile view or from the back, as if refusing to let us know her truth. It is only her eyes that reveal the troubled psyche of a girl who seems unable to forgive."

Zippy Frames, 4 June 2019

"It is one of the rare stop-motion films in which the hand-held camera is simulated throughout the film."

Stop Motion Magazine, April 2019
FILM CREDITS

director, screenplay writer, art director, animator
Daria Kashcheeva

producer
Zuzana Roháčová (FAMU)

co-producer
Martin Vandas (MAUR film)

editor
Alexander Kashcheev

music
Petr Vrba

DOP
Daria Kashcheeva, Bargav Sridhar

sound
Daria Kashcheeva, Miroslav Chaloupka
CONTACTS

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director: Daria Kashcheeva
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@DaughterAnimatedDrama
dedicated to mom and dad
with lots of love